

Minutes of the MLTAQ Sunshine Coast Branch

Thursday 8 June 2023, 4:15PM – Mountain Creek State Primary School: Japanese classrooms

Or join online:

https://teams.microsoft.com/j/meetup-join/19%3ameeting_ZDg3MDU4YzEtOGIwZi00MmQzLWlxYzEtMGQwMmQ5ZWU5Njji%40thread.v2/0?context=%7b%22Tid%22%3a%22b6e308b9-ee0c-45d0-bbb5-d3ce825454a0%22%2c%22Oid%22%3a%22a5c543be-70af-4266-adbf-e095914d822a%22%7d

Apologies: Jodie Buddle, Ian Gunn

Present: Alison Law, Katrina Dwan, Lester Ford, Peter Grainger, Oj Rugins, Chiharu Sudoh, Georgie Richardson, Leanne Gordon, Meg Cleyne, Amanda Miller, Alison Matsumoto, Richard Jeffers, Debra Bettina, Akiko Okamura, Courtney Smith, Michiko Bernier, Tammy Di Pietra,

1. **Welcome & acknowledgement of country** – Alison Law

2. **Welcome to guests and new members** – Alison Law

3. **Minutes of previous Meeting (see appendix)**

Moved: Tammy

Seconded: Richard

4. **President's Report** – Alison Law (see appendix)

5. **Treasurer's Report** – Katrina Dwan (see appendix)

\$4 810.91 – balance remains the same

EQ Grant - \$1000 to be received soon

6. **Correspondence sent/received**

01/06: "Support" from EQ NCR for Speech Contest approved

07/06: Invoice for "Support" sent to EQ NCR

7. **Actions since last meeting**

8. **Items of Business**

Item	Raised by	Actions
UniSC Symposium	Dr Peter Grainger & Dr Levi Durbidge	1 day symposium @ UniSC – 22/01/24 – Moreton Bay Campus @ Petrie Nil cost Keynote speakers to attend – Digital storytelling Inviting Guest Speakers Looking to MLTAQ for promotion
SOL	Megan Cleyne	St Andrews will conclude hosting this event in 2023 as Meg Cleyne

			<p>founder of SOL is finishing up in 2023.</p> <p>SOL will continue beyond 2023</p> <p>Website to launch soon.</p> <p>Videos due 26 October 2023</p> <p>Due 15th September 2023</p>
SOL – Additional trophy	Alison Law		<p>Proposal for an additional trophy for new category for “music video” clip.</p> <p>Alison motion to purchase new trophy – moved Tammy Di Pietra</p> <p>Explore quotes for ½ size trophy</p>
Merit certificate	Alison Law		<p>MLTAQ are looking into recognising ongoing contribution to MLTAQ and MLTAQ Branches.</p> <p>Lester Ford discussed the state MLTAQ looking into this recognition.</p>
Speech Contest: Entry Forms/processes	Courtney Smith		<p>Registration and payment not going digitally due to the additional layers this will add to the process.</p> <p>Payment: will remain the same as online payment will involve too many people assisting</p> <p>2023 – Primary will be open to Year 5 & 6 only</p> <p>At this stage the Cafe could be closed due to reno. UniSC looking at alternativeness</p> <p>Discussions around feedback from 2022: Discussions around entry numbers for Primary divisions – this will remain 1 student per class</p> <p>Criteria – secondary... “creative use of language” – how can</p>

			<p>judges be supported to understand this criteria</p> <p>In 2023 there will be no names on certificates to avoid spelling mistakes. Teachers will need to complete these for their students.</p> <p>Japanese – looking for one location for registration – decided to trial online registration for all Japanese registrations.</p> <p>Podium – OJ will contact Noosa Mens Shed. Tammy to contact Maroochydore/Buderim Mens shed.</p> <p>Amanda to look to Buderim Lions club – require a letter on “Letterhead”</p> <p>Portable WIFI – could be an option to WIFI issues</p> <p>Payment for all entries is required 3 weeks prior to event</p> <p>Courtney will circulate “registration”</p> <p>Poster good to go</p>
	Speech Contest: Convenors	Courtney Smith	Spanish & Indonesian still looking for convenors for these languages
	Writing Competition judging	Amanda Miller	

9. Other Business

Peter advised that there will be a group of visiting Japanese teachers to UniSC from 24/07. Peter proposed they attend the next MLTAQ meeting

Peter announced that OJ Ruggins has recently had an article published in the esteemed International Review of Applied Linguistics in Language Teaching:

Carey, M.; Ruggins, O. , Grainger, P. (2023). "Investigating the effects of varying Accelerative Integrated Method instruction on spoken recall accuracy: a case study with junior primary learners of French". *International Review of Applied Linguistics in Language Teaching* (IRAL).

Meeting declared closed 5:23PM

APPENDICES

President's Report – June 2023

Treasurer's Report – June 2023

Minutes of the MLTAQ Sunshine Coast Branch

Thursday 11 May 2023, 4:15PM – Sunshine Coast Grammar School:
meet at Grammar Hall or join online:

https://teams.microsoft.com/l/meetup-join/19%3ameeting_YmE5MTcyOGUtYzI4Mi00M2MxLTk5YmUtOGIxM2FkNjYxNjE1%40thread.v2/0?context=%7b%22Tid%22%3a%22b6e308b9-ee0c-45d0-bbb5-d3ce825454a0%22%2c%22Oid%22%3a%22a5c543be-70af-4266-adbf-e095914d822a%22%7d

Apologies: Alison Law, Katrina Dwan, Peter Grainger, Amanda Miller, Courtney Smith, Meg Cleyné

Present: Chiharu Sudoh, Georgie Richardson, Ian Gunn, Richard Jeffers, Leanne Gordon, Michiko Bernier, Tammy Di Pietra

10. Welcome & acknowledgement of country – Tammy Di Pietra

11. Welcome to guests and new members – Tammy Di Pietra

12. Minutes of previous Meeting (see appendix)

Moved: Tammy

Seconded: Richard

13. President's Report – Nil due to Alison's leave

14. Treasurer's Report – Katrina Dwan – Nil due to Katrina's absence

15. Correspondence sent/received

Email from Dr Leigh Kirwan – Gold Coast Branch: re speaking contest fees – 06/04/23

We currently charge \$50 per school per division and \$5 per student for miscellaneous students who compete in a language their school doesn't offer. We made a loss at the 2022 speech contest so are considering possibly increasing the fee for this year. We don't think it is necessary to have a set fee for all competitions as each one probably offers different prizes and awards so just go ahead as you have done in the past, I think.

16. Actions since last meeting

17. Items of Business

Item	Raised by	Actions
Writing Competition reminder	Tammy	Entries will be judged at next meeting 08/06/23 . Please bring to meeting or email to president's email. Details and entry forms all on website.
Speaking Competition	Courtney	Progress is going well with Speaking contest scheduled for 20/08/23 . Remember that speeches are already accessible on the website.

			Richard is available and keen to assist this year.
	SOL film festival	Meg	Meg is working with her team at St Andrews and all is looking good for this event – Term 4. A link to the website will be circulated very shortly.
	Sector “think tanks” - Primary: “meta cognition” - Secondary “QCAA syllabus review”	Tammy	Notes from these sessions on separate page....
18. Other Business			
Meeting declared closed 5:30PM			

Appendices:

NOTES from ACARA V9 Think Tank

Topic/Focus: Assessing “meta cognition” in Year 5-6 band

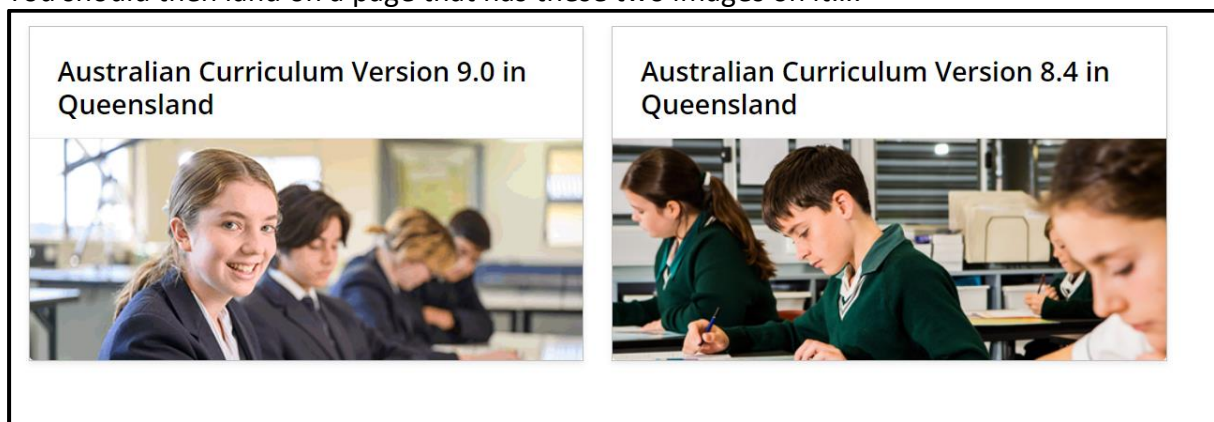
Idea: Present a current and incorrect sentence using a studied pattern and have students identify which is incorrect and then “explain” why...

Time spent sharing knowledge obtained from recent QCAA PD on V9

Be sure to visit QCAA website for resources: www.qcaa.qld.edu.au

Select the Prep – Year 10 Tab and then select “Australian Curriculum”

You should then land on a page that has these two images on it....



Select Australian Curriculum Version 9.0 in Queensland (the one with the smiling girl 😊 we were told she is smiling because V9.0 is fun!)

On the next page select “Learning Areas”

Australian Curriculum Version 9.0 in Queensland

ACiQ | v9.0

Three dimensions of the Australian Curriculum

The Australian Curriculum is 3-dimensional; it includes learning areas, general capabilities, and cross-curriculum priorities. Together, the 3 dimensions set out essential knowledge, understanding and skills all young Australians need so they will be able to learn, contribute to and shape their world now and in the future.

Learning areas



General capabilities



Cross-curriculum priorities



Then Select "Languages"

Learning areas

ACiQ | v9.0

English



Languages



Science



Health and Physical Education



Mathematics



Technologies



Humanities and Social Sciences

The Arts



Then the language relevant to you

P-10 Languages

ACiQ | v9.0

Chinese

Japanese

Spanish

French

Indonesian

German

Italian

There are lots of wonderful resources within each language's folder. I think one of the most welcome are the **DRAFT** marking guides (see below). These are still in Draft but will save lots of time!

Standards elaborations qualifiers survey form

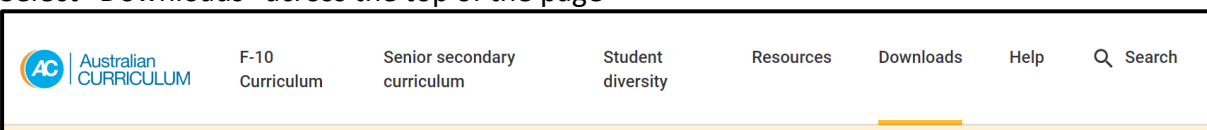
The survey has now closed. All feedback will be considered and updated SEs will be provided in the coming weeks.

- [Prep-Year 2 standard elaborations: Glossary of qualifiers](#) (PDF, 164.8 KB)
- [Years 3-10 standard elaborations: Glossary of qualifiers](#) (PDF, 165.6 KB)
- [Prep Japanese standard elaborations](#) (PDF, 235.8 KB)
- [Years 1-2 Japanese standard elaborations](#) (PDF, 269.2 KB)
- [Years 3-4 Japanese standard elaborations](#) (PDF, 260.4 KB)
- [Years 5-6 Japanese standard elaborations](#) (PDF, 265.0 KB)
- [Years 7-8 Japanese standard elaborations 7-10 sequence](#) (PDF, 277.2 KB)
- [Years 7-8 Japanese standard elaborations P-10 sequence](#) (PDF, 266.7 KB)
- [Years 9-10 Japanese standard elaborations 7-10 sequence](#) (PDF, 276.2 KB)
- [Years 9-10 Japanese standard elaborations P-10 sequence](#) (PDF, 270.3 KB)

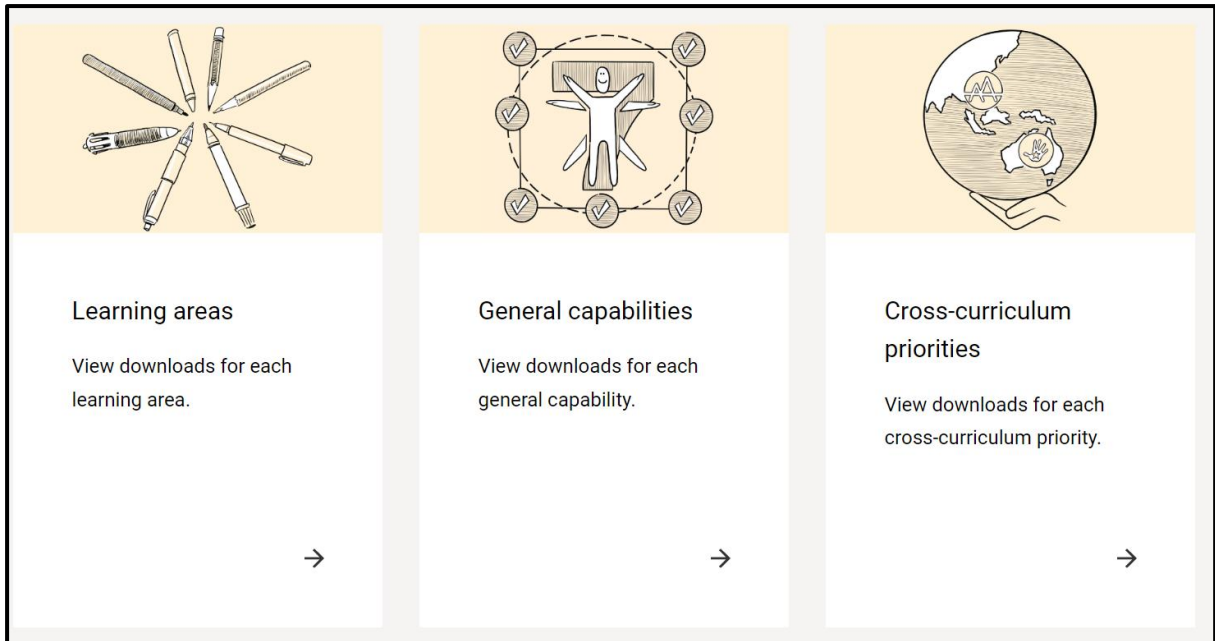
Don't forget there is also a support document available on the ACARA Website which helps with ideas for units, mapping of language and differentiation (Alison did speak to this in our March meeting too.) Access ACARA V9 resources by:

Going to [Home | V9 Australian Curriculum](#)

Select "Downloads" across the top of the page

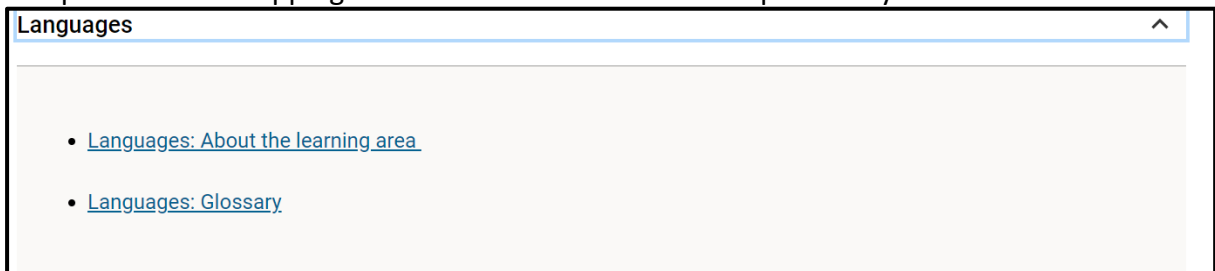


Select "Learning areas"



Entering – Subject – Languages – then your language

Then scroll and select Languages and your language. You should find these two files (pictured below). The “Language: About the learning area” is a **GUIDE** only (not mandatory) and provides the mapping and theme ideas as mentioned previously.



One of the very exciting features is that most of these files are WORD docs, so will be easy to edit and fit your school context.

V9 has greater alignment between languages, co-planning and unit design etc across schools is more feasible in this version.

NOTES from QCAA DRAFT Think Tank

Please remember that feedback on this draft is required by **5th June 2023** and can be made by following this link [Draft 1 revised General, Applied \(Essential\) and Short Course syllabuses Survey \(surveymonkey.com\)](#).

The below are the ideas of a few of our members following a “quick discussion”. We certainly encourage you to take the time to look through the draft yourself and provide the analytical lens of your school context and the impact the proposed changes will have to formulate powerful feedback to the QCAA.

“The following questions provide opportunity for written feedback on the draft revisions. Responses that clearly identify what the feedback relates to and are actionable will assist QCAA in developing draft 2.”

Survey Question 11. Provide feedback on the revisions to the syllabus objectives.

- *The objectives are more concise*

Survey Question 12. Provide feedback on the revisions to the syllabus subject matter.

- Unit 3 Topic 2: “The arts and entertainment”
 - This topic might be hard to find resources for many teachers
- Unit 4 Topic 1: “History”
 - This topic is too broad, and may be too difficult for the ability of High School non-native speaking students
 - There is not enough time allocated to practically address this topic
 - If the topic was to remain teachers **WILL NEED A MANDATORY VOCABULARY LIST** as this topic will be covered in EA and is very broad
 - If this topic was to remain could there be a list of “significant historical events” that schools select from, similar to English U4 novel study.

13. Provide feedback on the revisions to the syllabus assessment information.

- IA1: Analysing Japanese texts in Japanese

- Many schools run IA1 in Year 11 Term 4 – it might be too early to get students to analyse context and audience in Japanese (students not at that ability level at the start of their senior program). Even at the start of Year 11 this is large task and does not show any alignment to the changes in ACARA V9 which is the preparatory syllabus to this syllabus.
- IA2 – improved requirements 😊
 - more practical and realistic

14. Provide feedback on the revisions to the syllabus instrument-specific marking guides.

- Separation of skills into independent ISMG is good. However, there are concerns at the rapid change from level to level. Fear students could achieve lower marks very suddenly which is not encouraging.
- Kanji use is still not addressed in the ISMG but is mandatory in scripted languages. **KANJI use MUST be included in ISMG!**
- IA1
 - a clearer ISMG for language use and accuracy is required
- IA2
 - tenses and subject – verb agreement not evident
 - In Japanese there are not as many tenses as English/ European languages. Also, S-V agreement wouldn't be much of a problem in Japanese.
- IA3
 - stimulus – greater clarity is required around the requirement for a text to be “authentic”. Can teachers modify existing things so that it is more appropriate to students’ language level?
 - Grateful that “pronunciation” is now included in this ISMG.
 - “Exchange information”
 - There should be more focus on language – the gap between 3 & 2 is too large
 - Difference between proficient and mostly proficient is not clear – this needs to be made more explicit for all stakeholders. For example quantify with numbers or use

clearer wording. Previous wording “errors that do not impede meanings” was good.

15. Provide feedback on the revisions to the syllabus template.